

Solo Exhibitions:

2014

Five Points Gallery, Torrington, CT,

2013

Theater for the New City Gallery, New York City,

2012

Arts Project, University of Connecticut, Torrington CT

Berta Walker Gallery, Provincetown, Mass. (two person show)

2011

Longstreth Goldman Gallery, Naples Florida

2010

Infinity Gallery, Norfolk Connecticut

2009

Mattatuck Museum, Waterbury Connecticut, A midcareer retrospective of over forty works. (two-person show)

Little Gorgeous Things, Provincetown Mass

Goodnews Café, Woodbury Connecticut

2008

Little Gorgeous Things, Provincetown Mass,

Thomas Moser Gallery, New York City

2007

Bodell Fahey Umbrella Arts, New York City,

Little Gorgeous Things, Provincetown MA.

Columbia Teachers collage, New York City

2005

The Wisdom House Gallery, Litchfield Connecticut

Norfolk Library, Norfolk Connecticut.

The Roger Smith Lab Gallery, New York City, New York. Curated by Danielle Mailer (three-person show)

2004

The Silo Gallery, New Milford Connecticut(three-person show)

2003

The Wish House Gallery, West Cornwall Ct.

2002

The Wish House Gallery, West Cornwall

2001

New Arts Gallery, Litchfield CT. (two-person show)

2000

Washington Art Association, Washington CT. (three person show)

Selected Group, invitational.

2012

Tremaine Gallery Salisbury CT. *Woman On the Hilltop*

2011

New Britain Museum of American Art, New Britain Connecticut
The Tides of Provincetown, Pivotal Years in Americas Oldest
Continuous Art Colony (1899-2011) Travels to West Moreland
Museum of American Art, Greenburg PA, Wichita Art Museum, Wichita KS,
Cape Cod Museum of Art, Dennis, MA. (Catalogue)

Mattatuck Museum Paper Costume show, Waterbury CT.

2010

Berta Walker Gallery, Provincetown MA.

2008

AIR Gallery, Woman's Art: Woman's Vision, New York City
Berta Walker Gallery, Provincetown, MA.

2007

Blue Mountain Gallery, Chelsea, New York City

2007

Bachelor Kardinsky, Kent CT.
The Caboose, Kent CT.
Berta Walker Gallery, Provincetown, MA.

The Tremaine Gallery, Lakeville CT.

2006

The Beaux Art Gallery, Woodbury CT.

Publications

Republican-American, "Danielle Mailer's Fine Points," January 2014.
Cape Cod Life, "Provincetown Muse," August 2013.
Artscope 2012, New England's Culture Magazine, "Walker's Woman".
Berkshire Green, Great Barrington, MA. Cover art, 2012
Provincetown Arts, Provincetown, MA. Profile piece, 2010
Litchfield Magazine, Profile piece 2010
Litchfield Magazine Fifty Most Influential, 2010 and 2012
New Britain Museum of American Art, 2011 The Tides of Provincetown, Pivotal Years in Americas Oldest Continuous Art Colony (1899-2011) Catalogue.
Bowdoin College Profile Piece, Brunswick ME. April 2008
The East Side Girls Club, Cover for Brochure New York City, 2007, 2009
Literary Journal Epoch Cover art and four images inside publication, 2008
ARTnews magazine, Review of show titled "Dreaming in Color", Nov. 2007
Connecticut Magazine, Profile piece, Aug 2007
Ninth Edition of Emphasis Art (Yoga Posture Collage) to be published in a Middle School Art Text book, Pearson/ABLongman/Allyn and Bacon, specifically in the chapter on the interrelated arts. 2006

Shock Wave, CD cover for Peter McEachern, 2011 Goshen Connecticut
Standards, CD cover for Dave Santoro 2010, Torrington Connecticut
Holding Back the Night, Cd Cover for Sena Levy (Troubadour of State of Connecticut), Litchfield CT. 2006

Random House Books Illustrated cover art, for "Stories of the Heart" 2001

Newspaper Articles/Profiles

(Danielle Mailer appeared in these newspapers numerous times from 1999 to 2013)

Waterbury Republican,
Register Citizen,
Litchfield County Times
Lakeville Journal

New York Times (Connecticut Section) Profile piece March 2007.

Special appearance, on ABC affiliate, in New Haven's Chanel 8.

Speaking Engagements, Artist talks.

WOW Forum Scheduled to speak Fall 2013.
UConn Torrington, 2012
New Britain Museum of American Art artist talk, 2011
Mattatuck Museum 2010
North Haven Rotary Club, New Haven, CT. 2009
College of St. Rose, Albany, New York, 2008

Grants/Awards

Stillpoint Foundation grant to create three site-specific sculptures to be installed on Staples exterior wall, facing the Naugatuck River.

Arts Catalize Placemaking grant funded by the department of Economic and Community development, Connecticut office of the Arts which also receives support from National Endowment of the Arts a federal agency.

A matching grant to create a sculpture to reside outside on the Green of Scoville Memorial Library, Salisbury CT, 2013

Berkshire Taconic Community Foundation's Martha Boschen Porter Fund, To create a sculpture to reside outside on the Green of the Scoville Memorial Library, Salisbury CT, 2013

"City Canvas" grant initiative from Connecticut Commission of Culture and Tourism in conjunction with National Endowments of the arts, to create two site-specific sculptures/murals to be installed in downtown Torrington Connecticut, 2012.

AWED, Awarded funds to develop and execute two aluminum "larger than life" sculptural forms. AWED is a private foundation in Norfolk, 2009

Two-time recipient of Litchfield County's 50 most influential people, Litchfield Magazine, 2010 and 2012

Private and Corporate Collections:

Mattutuck Museum, Waterbury Ct. All Children's Hospital, St. Petersburg Florida. Mercy Hospital, Grand Rapids Iowa, Hospital in Boston MA. Norfolk Library, Norfolk Ct. Norman Mailer Writers Colony, Provincetown Mass. Rockefeller Foundation, New York City. Milos Forman, Warren CT. Salisbury Library (Public art installation) Torrington CT (Two public art installation).

Education:

Bowdoin college, BA in Art, Brunswick Me.

New York Studio School, New York City (two year program)

School of Visual Arts, New York City

Boston Museum School, Boston MA

Teaching experience:

Litchfield Montessori School, art teacher, 1994 to 2002

Indian Mountain School, art teacher, 2002 to present.

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